

Ayudante de mi Jesús

Letra y música: Rosie Smith - Versión en español: Cinthya S. de Graf

La, la, la, la.____ La, la, la, la.____ Si

The first system of the musical score is in 4/4 time. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are 'La, la, la, la.____ La, la, la, la.____ Si'. The piano part consists of chords and single notes in the right hand, and single notes in the left hand.

5
al-guien es - tá tris-te yo lo pue-do a-bra-zar. Si hay mu-chas co-sas su-cias yo las

The second system starts at measure 5. The vocal melody continues with the lyrics 'al-guien es - tá tris-te yo lo pue-do a-bra-zar. Si hay mu-chas co-sas su-cias yo las'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

8
pue - do lim-piar, la, la, la, la.____ Pue-do ser un a - yu - dan

The third system starts at measure 8. The time signature changes to 6/4 for the first two measures, then returns to 4/4. The lyrics are 'pue - do lim-piar, la, la, la, la.____ Pue-do ser un a - yu - dan'. The piano accompaniment follows the time signature change.

11
te.____ Pue-do ser un a - yu - dan - te.____ Cuan-do u-so mis ju-gue-tes pue-do

The fourth system starts at measure 11. The lyrics are 'te.____ Pue-do ser un a - yu - dan - te.____ Cuan-do u-so mis ju-gue-tes pue-do'. The piano accompaniment continues with chords and moving lines in both hands.

15

com - par - tir. Si hay al-guien en-fer-mo por él pue-do o- rar, la,

18

la, la, la. Pue-do ser un a - yu - dan - te. Pue-do

21

ser un a - yu - dan - te. Pue-do ser un a - yu - dan

24

- te, a - yu - dan - te de mi Je - sús.